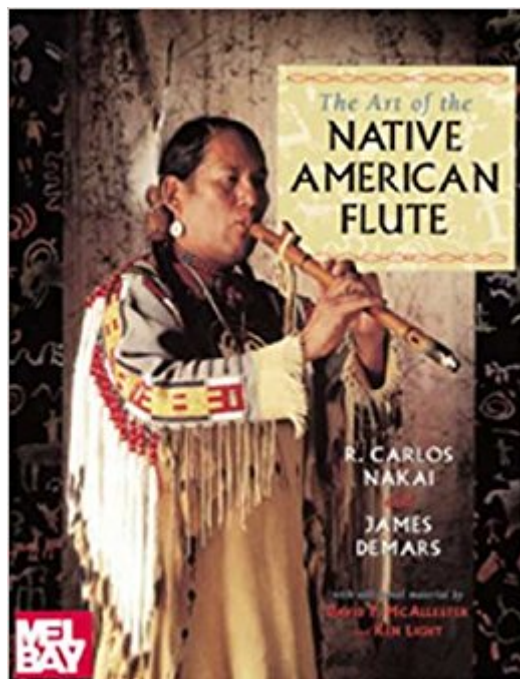


The book was found

The Art Of The Native American Flute



Synopsis

This nicely designed and illustrated book deals with the playing and care of one of the most evocative and expressive instruments in the world- the Native American flute. This volume will delight the novice or advanced player alike with both fundamental instruction and a significant number of transcriptions from R. Carlos Nakai's various recordings. This unique book includes a fingering chart, information in performance technique, style, rhythm conventions, ornaments, and history - plus an analysis of Mr. Nakai's role in contemporary Native American culture. All exercises, solos, and duets (with Boehm flute and E flat alto sax) are written in standard notation. A comprehensive discography and probing essay on "The Question of Authenticity" close this outstanding book.

Book Information

Paperback: 121 pages

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Average Customer Review: 4.3 out of 5 stars 53 customer reviews

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Customer Reviews

This book is an amazing collection of knowledge, use, and cultural history of the Native American flute. Its discussion of flute construction, fingering, scales, ornaments, and care and maintenance is excellent. The book expects the reader to have a basic grasp of musical notation and concepts. An added bonus: eighteen of R. Carlos Nakai's tunes transcribed for flute. These are: December Snow, 12/13/82 song, Wioste Olowan Inkpa taya, Wioste Olowan Tokiya, 11/3/82 song, Death song, 11/11/82 song, Zuni song, 12/20/82 song, 12/13/82 no. 2 song, 11/20/82 song, Whippoorwill, Whirlwinds Dancing, Coventry Carol, Rainy Nights in Taos, Omaha song, The Colours Fall, and Crow Wing. There is also an excellent chapter at the end of the book regarding R. Carlos Nakai's recordings and his influences. Ken Light, the maker of Amon Olorin flutes (R. Carlos Nakai plays an

Amon Olorin Sonoran) also contributes. This is an indispensable guide to the Native American flute and is worth the cost.

This is my first attempt to learn the Native American Flute. As guidance goes, this book is very good. I have learned how to play other wooden flutes before from guide books with terrific results, so I'm looking forward to adding to my repertoire!

if you have a little musical background, this book will get you going in the right direction with your native flute. when i first started playing my cedar flute, everything sounded off-key. after reading carlos nakai's introduction and learning to play his tunes from the scores in the book, i understood the intervals of the native flute and which notes sound good in what patterns. Soon i was able not only to play nakai's beautiful songs but also to improvise on my own. being able to read music is a big help but if you have that skill, this book will give you hours of fun and learning.

perfect gift for flute playing hubby...I included it with a case

http://smile..com/Tran-Carry-24-Inch-Leather-Grain/dp/B00FMU10YS/ref=sr_1_1?ie=UTF8&qid=1435787414&sr=8-1&keywords=Tran+Art+Carry+Tube%2C+4-1%2F2+by+24-Inch%2C+Leather+Grain&pebp=1435787431358&perid=1YZS01863SZA5FMBHQCK

The text is more suited for someone with basic musical knowledge. If you don't read music it can be difficult.

great book

This book has it all. While some of the explanatory text may be a bit confusing if you're not familiar with music notation and time signatures, the remainder of the book is excellent. Nakai is up front and honest about what you may need to do to increase your knowledge as a musician and that is a big plus. The music in the book presents wonderful transcriptions of Nakai's memorable Native American Flute melodies. Overall this is a great book for those who have spent some time exploring this instrument and have used books by other authors.

This is an excellent course in playing the Native American Flute! I believe that Nakai is the absolute BEST to learn this from, although I have found some helpful postings online that make a similar

effort. I think that combining both I just might learn what I wanted to learn!!

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